

# Treason and Plot

from

For England, Harry and St. George

Adam Gorb

Andante Moderato ♩ = 88

1

Flute 1

Oboe/Flute 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horns in F  
(Horns in Eb)

Trumpet 1 in Bb

Trumpet 2 in Bb

Tenor Trombone (Euphonium) 1  
Trombone (Euphonium) in Bb T.C

Tenor Trombone (Euphonium) 2  
Trombone (Euphonium) in Bb T.C

Euphonium in Bb T.C  
(Euphonium in B.C)

Tuba  
(Basses in Eb & Bb T.C)

Timpani

Percussion 2

Percussion 3

Piano (rehearsal only)

*p*

Tom Tom

*p*

16

2

3

Fl.

Ob./Fl 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Perc.

Pno.



51 **5** **6**

Fl.

Ob./Fl 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Perc.

Pno.

Detailed description: This is a page of a musical score, page 4, containing measures 51 through 60. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe/Flute 2 (Ob./Fl 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 51 and 52 are marked with a circled '5', and measures 59 and 60 are marked with a circled '6'. The Flute part has a melodic line with a slur over measures 52-54. The Clarinet 1 and 2 parts have a similar melodic line with a slur over measures 52-54. The Bass Clarinet part has a more rhythmic line. The Bassoon part has a melodic line with a slur over measures 52-54. The Saxophone parts (Alto, Tenor, Baritone) have a melodic line with a slur over measures 52-54. The Horn part has a melodic line with a slur over measures 52-54. The Trumpet and Trombone parts are mostly silent. The Euphonium and Tuba parts are mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with many chords and moving lines.

7

67

Fl.

Ob./Fl 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Perc.

Pno.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, starting at measure 67. The score is written for a variety of instruments, including woodwinds, brass, percussion, and piano. The woodwind section includes Flute (Fl.), Oboe/Flute 2 (Ob./Fl 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The percussion parts provide a steady rhythmic accompaniment.